

4872

LE SOMMEIL DE L'ENFANT

BERCEUSE.

Op. 35.

PAR

A mon père.

TERESA CARREÑO

Allegretto quasi andante. (M. 48 = ♩ .)

con espress.

PIANO.

tranquillo.

pp

Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆

Ped. ☆ Ped. ☆ Ped. ☆

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H. 4875

HEUGEL et C^{ie} Éditeurs.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. It includes the instruction *espress.* and a series of pedal markings: *Ped. ** repeated four times.
- System 2:** The second system continues the piece with the instruction *sempre legato.* and *poco cresce.*
- System 3:** The third system includes the instruction *un poco agitato.* and *a tempo.* It also features a *p* (piano) dynamic marking and a *poco rit.* (poco ritardando) instruction.
- System 4:** The fourth system is marked *tranquillo.* and includes a *tranquillo.* instruction.
- System 5:** The fifth system is marked *accell.* (accelerando) and *cresce.* (crescendo).

calmandosi. rit. a tempo. tranquillo.

dim. pp

Ped. ☆ Ped. ☆ Ped. ☆

f pp pp

Ped. ☆ Ped. ☆ Ped. ☆ Ped.

cresc. f

Ped. ☆

poco riten. a tempo. poco

p

a poco cres - cen - do.

un poco agitato.

Ped. ☆

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation is dense, with many accidentals (sharps, flats, naturals) and dynamic markings.

- System 1:** Starts with a forte (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*☆*) are present below the bass staff.
- System 2:** Includes the marking *stretto.* above the treble staff. The tempo/mood changes to *dolcemente e tranquillo.* The dynamic becomes piano (*p*). Pedal markings and asterisks are present.
- System 3:** Continues the melodic and harmonic development. Pedal markings and asterisks are present.
- System 4:** Features a *dim.* (diminuendo) marking above the bass staff. The texture becomes more sparse.
- System 5:** Ends with the tempo marking *a tempo.* The dynamics are *pp* (pianissimo). Pedal markings and asterisks are present.

molto espress.

Ped. * Ped. * Ped. * Ped. * Ped. *

crese. *mf*

Ped. * Ped. *

una corda. *pp* *rit.* *a tempo.*

Ped. * Ped. * Ped. *

tre corde.

Ped. * Ped. *

calando. *una corda.* *ppp*

Ped. * Ped. * Ped. * Ped. *